

Ständchen

(Serenade)

"Leise flehen meine Lieder"

D957 No. 4, Franz Schubert (1797-1828) - Text: Ludwig Relstab (1799-1860)

Mäßig.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Mäßig'.

Lei - se fleh - en

Second system of the musical score. The vocal line begins at measure 6 with a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 'mei - ne Lie - der durch die Nacht zu dir;'. There is a dynamic marking 'pp' at the beginning of the piano part.

mei - ne Lie - der durch die Nacht zu dir;

Third system of the musical score. The vocal line starts at measure 11 with a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 'in den stil - len Hain hernie - der, Lieb - chen, komm zu mir!'. There is a dynamic marking 'pp' at the beginning of the piano part.

in den stil - len Hain hernie - der, Lieb - chen, komm zu mir!

Fourth system of the musical score. The vocal line starts at measure 16 with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 'Flüsternd schlan - ke Wip - fel rau - schen in des Mon - des Licht;'. There is a dynamic marking 'pp' at the beginning of the piano part.

Flüsternd schlan - ke Wip - fel rau - schen in des Mon - des Licht;

Fifth system of the musical score. The vocal line starts at measure 21 with a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 'in des Mon - des Licht; Des Verrä - ters feindlich Lau - schen fürchte, Hol - de,'. There is a dynamic marking 'p' at the beginning of the piano part.

in des Mon - des Licht; Des Verrä - ters feindlich Lau - schen fürchte, Hol - de,

26
 nicht, fürch-te, Hol - de, nicht.

31

36
 Hörst die Nach - ti - gal - len schlagen? ach! sie fleh-en dich,

41
 mit der Tö - ne süß-en Kla - gen fleh - en sie für

46
 mich. Sie verstehn des Bu-sens Seh - nen,

51
 ken - nen Lieb - esschmerz, ken - nen Lieb - esschmerz.

55
 rüh - ren mit den Sil - ber - tö - - nen je - des wei - che Herz,
p

59 *mit gesteigertem Ausdruck*
 je - des wei - che Herz. Laß auch dir die Brust bewe - gen, Lieb - chen, hö - re
f *cresc.*

64
 mich! be - bend harr ich dir entge - gen!
f

69
 komm, beglük - ke mich! komm, beglük - ke mich,
p *f*

73
 be - glük - - ke mich!
decresc. *pp*

78
dim.